

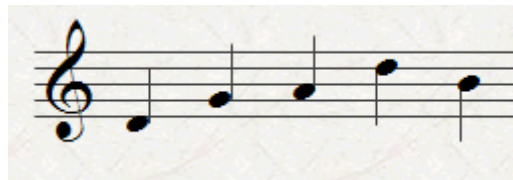
Parts

Arne Dich

Kaleidoskop

Symphony in one movement for Wind-nonet
Opus 3, 1998

Dedicated to my friends in
“Den Sønder-Østjyske Blæser-nonet”



A single 5-note motif is turned in the kaleidoscope again and again,
and new earhanging melodies is formed in colourfull instrumentation.

Flute, Oboe, 2 Clarinets in Bb,
2 Horns in F, 2 Bassoons, String-bass

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The form of "Kaleidoskope" is build around 5 small compositions in popular-music-style based on a motif of 5 notes: D-G-A-D-B:

- A slow ballad
- A ragtime & Trio
- A little Waltz & Trio
- A March & Trio (Polka)
- A majestic Bassoon-Hymn

The composition is a Symphony based on the classic first-movement sonata-form with the other movements built-in.

- Exposition (repeated):
 - Principal Theme (New, also based on the 5 notes)
 - Transition
 - Subordinate Theme (The slow Ballad)
 - Coda
- Development
 - Development on principal theme
 - Ragtime & Trio
 - Development from rag-theme to waltz-theme
 - Waltz & Trio
- Reprise
 - Principal Theme
 - March & Polka
 - Fugetta on Polka-theme
 - Development of rag, waltz, polka and other themes
- Coda
 - Principal theme
 - Transition
 - Bassoon-hymn with variations and virtuosi
 - Fugetta/stretto/finito.

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Kaleidoskop

Arne Dich

Energico ♩ = 120

ff

mf **ff**

5 **A** **mf**

cresc.

cresc. **mp**

27 **cresc.** **f** **molto rit.** **dim.**

31 **Meno mosso** ♩ = 90 **6** **B** **p** **mf soli**

43 **cresc.** **f**

50 **dim.** **mf solo** **f**

57 **C** **accel.** **p legato** **cresc. poco a poco**

64 **Tempo I** **mf** **f** **p**

72 **D** **Energico** ♩ = 120 **6** **E** **f** **cresc.** **mf**

83 **cresc.**

88 *mp* *cresc.*

92 *f* *dim.* *p* *mf soli* **molto rit.** **Meno mosso** ♩ = 90

99 *cresc.* *f* *dim.*

106 **F** **Tempo I** *f* *mp*

112 *f* *mp*

118 **G** *p legato*

124 *mf* *cresc.*

130 *f* **H** *p legato*

139 *cresc.*

145 **I** *mf* *cresc.* *f*

154 *mf* *cresc.* *f* **Freely**

160 **J** **Allegretto** ♩ = 89 *mp*

166 **8** **7**

185 *mf* **K**

191 *mf* *cresc.* 4

200 *sf* *mf* **L** 7 2

213 *f* *mp* **M** 4 2

224 *f* **N** 2 9 4 3

244 *mf* *f* *p* **O** 2 2

253 3

262 *mf* *f* *poco rit.* *molto rit.* 3

269 Valse Moderato $\text{♩} = 49$ **P** 16 *p*

291

298 **Q** *Piu mosso* 12 *poco rit.* 4 *Tempo 1* 16

333 **R**
p

346 **2** *Più mosso*
mp **3**

354 **3** **3** **3** **3** **3**
mf

361 **S** *cresc.* *f* *ff* **Tenuto** ♩=140 **2**

371 *Andante* ♩=90 *Maestoso* ♩=140 *mf*

380 *poco rit.* *ff* **T** **Energico** ♩=120

387

393 **Tempo di Marcia** ♩=108 *mf* *mp*

401 **U** **8** **7** *f* **3**

423 **V** *mp* **3** **3** **3**

429 **8**

442 **6** *ff* **3** *f* **2**

454 **2** **W** *f* **3** *f* **3**

464 *"Den kjedsom vinter"* **3** *"Oh, Aunt Jemimah"* *mp* **3** **3** **3**

474 A la Brahms ♩=60 **2** **X** Allegretto ♩=90 **4** *mf* **3**

484 *mp* **2** *Vive la France* **2** *mp* *mf* **3**

493 *f* **3** *non ritard.* **3** *Exhibistionistic* ♩=120 **5** **6** **4**

501 *f marcato* **4** *Energico* ♩=120 *mf* **4**

506 *cresc.*

510 **Y** *mp* *cresc.* *f*

514 *dim.* **3** *Bsn.* **4** *ff* **2**

519 *Bsn.* **4** **4** **2** **4**

524 *Meno mosso* ♩ = 90 *mf* *rit.* **2**

529 **Broadly** ♩=90

547 *mf* *bredt* *p subito* *mf* **Z**

558 **4**

570 *rit.* **Marcia** ♩=72 *cresc.* *f*

587 **AA** **3** **4** *ff*

598

601

604 **BB** *mf*

610 *cresc.*

614 *ff* 3 3 3 3 3

617 3 3 3 3 3 3 3 3 3

620 3 3 3 *dim.* *dim.*

622 **CC** *mf* 2 *f*

631 *ff* *ff* **Energico** ♩=120

636 **DD** *ff* *ff*

642 *ff* *ff*

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Kaleidoskop

Arne Dich

Energico ♩=120

7 *ff*

13 *mf* *ff* *mf*

18 **A** *mf*

23 *cresc.* *mp*

27 *cresc.* *f* *molto rit.* 2

34 **Meno mosso** ♩=90 *mf solo*

42 **B** *mf soli* *cresc.* *f*

49 *dim.* *mp solo* *mf solo*

55 **C** *f* *accel.* *p legato*

62 2 *mf* *f* *p* **Tempo I**

71 **D** *f* **Energico** *mf*

77 *cresc.*

82 **E** *mf*

87 *cresc.* *mp* *cresc.*

91 *molto rit.* *f* *Meno mosso* ♩ = 90 *mf soli*

99 *cresc.* *f* *dim.*

106 **F** *Tempo I* *mp* *f* *mp*

112 *f* *mp*

118 **G** *p legato*

125 *mf* *f*

134 **H** *p legato* *mf*

145 *cresc.* *f* *mf* **I**

150 *cresc.* *f*

154 *f* **Freely**

57 Allegretto $\text{♩} = 89$
 8
 mp

183
 K
 mf

191
 p
 mf
 cresc.

200
 sf
 mf
 mp
 L 7 M 6

225
 5
 f
 N

237
 p
 mf

245
 mp
 f
 mf
 p
 O

253
 3
 p
 mf

263 poco rit. . . molto rit. . . Valse Moderato $\text{♩} = 49$
 16
 mp
 ff

285 P
 p

295
 Più mosso 12 poco rit. . . 4

31 **Tempo 1**

Musical staff 31-326. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, some with slurs and ties. A repeat sign with first and second endings is present at the end of the staff.

Musical staff 327-350. Starts with a treble clef and a key signature of one sharp. A box labeled 'R' is above the staff. The tempo changes to **Più mosso**. The music continues with eighth and sixteenth notes. A dynamic of *mp* is indicated at the end of the staff.

Musical staff 351-359. Starts with a treble clef and a key signature of one sharp. The music features several triplet markings (3) over eighth notes. A dynamic of *mf* is indicated at the end of the staff.

Musical staff 360-366. Starts with a treble clef and a key signature of one sharp. A box labeled 'S' is above the staff. The music includes a *cresc.* (crescendo) leading to a dynamic of *f*, followed by a *ff* (fortissimo) section. A **Tenuto** marking with a quarter note symbol and "=140" is present. A **G.P.** (Grave Point) marking is also visible.

Musical staff 371-379. Starts with a treble clef and a key signature of one sharp. The tempo changes to **Andante** (quarter note = 90) and **Maestoso** (quarter note = 140). The music begins with a dynamic of *mf*. It features a change in time signature from 5/8 to 3/8.

Musical staff 380-386. Starts with a treble clef and a key signature of one sharp. A box labeled 'T' is above the staff. The tempo changes to **Energico** (quarter note = 120). The music includes a *poco rit.* (poco ritardando) section followed by a *ff* (fortissimo) section. A **G.P.** (Grave Point) marking is present.

Musical staff 387-392. Starts with a treble clef and a key signature of one sharp. The music continues with eighth and sixteenth notes, some with slurs and ties.

Musical staff 393-404. Starts with a treble clef and a key signature of one sharp. The tempo changes to **Tempo di Marcia** (quarter note = 108). A box labeled 'U' is above the staff. The music includes a dynamic of *mf* and a change in time signature from 3/4 to 2/4.

Musical staff 405-421. Starts with a treble clef and a key signature of one sharp. The music features triplet markings (3) and a dynamic of *f*. It includes a change in time signature from 2/4 to 3/4.

Musical staff 422-431. Starts with a treble clef and a key signature of one sharp. A box labeled 'V' is above the staff. The music continues with eighth and sixteenth notes. A dynamic of *mp* is indicated.

Musical staff 432-436. Starts with a treble clef and a key signature of one sharp. The music features triplet markings (3) and a dynamic of *mp*.

Musical staff 437-446. Starts with a treble clef and a key signature of one sharp. The music features triplet markings (3) and a dynamic of *mp*. It includes a change in time signature from 3/4 to 3/4.

448 *ff* 3 *mf* 3

454 **W** *f* 3

462 "Den kjedsom vinter" 2 *mf*

470 "Oh, Aunt Jeminah" A la Brahms ♩=60 **X** Allegretto ♩=90

482 *mp* 3 *mf* *mp* *non ritard.*

492 *mp* *mp*

499 Exhibitonistic ♩=120 *f marcato* *mf marcato* Energico ♩=120

504 *cresc.*

509 **Y** *mp* *cresc.* *f*

514 *dim.* Bsn. *ff* *Meno mosso* ♩ = 90

520 Bsn. *mf*

527 *rit.* *Broadly* ♩=90 8 *mp brevit* 8 *mf brevit*

548 **Z** 4 *mf*

561 rit. . .

mp *cresc.*

571 - - - - - Marcia ♩=72

f

582

AA 3

593

4 BB 4

mf

609

mf *cresc.*

614

ff

618

dim.

622 CC

mf *f*

632 DD

ff *ff*

638 Energico ♩=120

ff

643

ff

1. Clarinet in B \flat

Kaleidoskop

Arne Dich

Energico $\text{♩} = 120$

6 *ff*
7 *mf*
8 *ff*

12 *mf*

17 **A**
18 *cresc.*
19 *mf*

22 *cresc.*
23 *mp*

26 *cresc. mf*
27 *f*
28 *dim.*
29 *molto rit.*

32 *p*
33 *mp*
34 **Meno mosso** $\text{♩} = 90$

38 **B**
39 *mp*

44 *cresc.*
45 *mf*

50 *dim.*
51 *p*
52 *mp*
53 *mp*
54 *accel.*

56 **C**
57 *mf*
58 *f*
59 *p legato*

61 *cresc. poco a poco*
62 *mf*
63 *f*
64 **Tempo I**

70 D **Energico**

p *f* *mf*

76

mf *cresc.*

81 E

mf

86

cresc. *mp*

90 **molto rit.**

cresc. *mf* *f* *dim.*

96 **Meno mosso** ♩ = 90

p *mp*

101

cresc. *mf* *dim.*

107 F **Tempo I**

f *mp*

113

f *mp*

119 G

p legato

124 **2**

mp *cresc.*

130 H **4**

f

138 *p legato* **2** *mf*

146 *cresc.* **I** *f* *mp*

152 *cresc.* *f* *mf* *cresc.*

157 *f* **Freely** **2** **J Allegretto** ♩=89 *mp*

172 *mp*

179

186 **K** *mf*

194 **2** *mf* *cresc.* *sf*

202 **L** **8** *mf*

216 **M** *mp*

224

231 *mf* **N** *f* **4**

241 **3**
mf *mp* *f* *mf*

251 **0** **2** **2**
p

260 **2** **2** **2** **2**
mf *mp* *f* *poco rit.*

268 *molto rit.* **Valse Moderato** ♩=49
p

277 **P** **16**

300 **Più mosso**
p

309 *poco rit.* **Tempo 1**

318 *p*

328 **R** *p*

338

340 **Più mosso** $\text{♩} = 7$

363 **S** $\text{♩} = 140$ **Tenuto** $\text{♩} = 140$ **Andante** $\text{♩} = 90$

G.P. **f** **ff**

372 **Maestoso** $\text{♩} = 140$

mf

380 **poco rit.** - - - - **GP.** **T** **Energico** $\text{♩} = 120$

ff

386

ff

391 **Tempo di Marcia** $\text{♩} = 108$

mf

402 **U** $\text{♩} = 7$

mf

417 **V**

f **mp**

428 **mp**

444 **ff** **mf**

453 **W** **f** **f**

462 **"Den kjedsom vinter"**

f **mf**

471 **"Oh, Aunt Jemimah"** **A la Brahms** $\text{♩} = 60$ **X** **Allegretto** $\text{♩} = 90$

mp

485 *Vive la France* **2** **2** *mf* *mp* *non ritard.* *mf* Exhibistinonistic $\text{♩} = 120$

494 *mp* *mf* *mf marcato*

501 *mf marcato* *mf* **Energico** $\text{♩} = 120$

507 *cresc.* *mp* **Y**

512 *mp cresc.* *f* *dim.*

517 *Bsn.* *ff* *Bsn.* **Meno mosso** $\text{♩} = 90$ *rit.*

522 *mp*

528 **Broadly** $\text{♩} = 90$ **5** *mp* *bredt*

539 **5** *mp* *mf bredt* *pp subito*

552 **Z** *mp*

561 *mp*

570 *rit.* **Marcia** $\text{♩} = 72$ *cresc.* *f*

580 **AA** **3**

592 V **4**
pp

60 **BB**
mp **4**

614 *ff*

618 *dim.*

62 **CC**
mf *mf marcato* *f*

631 *ff*

636 **DD** **Energico** $\text{♩} = 120$
ff *ff*

642

2. Clarinet in B \flat

Kaleidoskop

Arne Dich

Energico $\text{♩} = 120$

ff

8

mf

ff

mf

14

18

A

mf

23

cresc.

mp

molto rit.

2

27

f

33

cresc.

Meno mosso $\text{♩} = 90$

p

mp

39

B

mp

45

cresc.

mf

dim.

51

p

mp

accel.

mf

f

58

C

p legato

cresc. poco a poco

mf

65

Tempo I

D

f

f

73 **Energico**

Musical staff 73-77. Starts with a treble clef and a 4/4 time signature. Measure 73 has a whole note G4 with a sharp sign. Measure 74 is a whole rest. Measure 75 begins a sixteenth-note pattern starting on G4, marked *mf*.

Musical staff 78-81. Continues the sixteenth-note pattern from staff 75, marked *cresc.*

Musical staff 82-86. Measure 82 has a boxed letter 'E'. The pattern continues with some rests, marked *mf*.

Musical staff 87-90. Continues the sixteenth-note pattern, marked *cresc.* and *mp*.

Musical staff 91-96. Measure 91 has a boxed letter 'F'. Includes a double bar line with a '2' above it. Dynamics include *f* and *p*. Marked *molto rit.*

Musical staff 97-102. Measure 97 has the tempo marking **Meno mosso** and a quarter note followed by '= 90'. Dynamics include *mp* and *cresc.*

Musical staff 103-108. Measure 103 has a boxed letter 'F' and the tempo marking **Tempo I**. Dynamics include *mf*, *dim.*, and *f*.

Musical staff 109-114. Continues the melodic line, marked *mp* and *f*.

Musical staff 115-120. Measure 115 has a boxed letter 'G'. Includes a double bar line with a '2' above it. Dynamics include *mp* and *p legato*.

Musical staff 121-127. Includes a double bar line with a '2' above it. Dynamics include *mp*.

Musical staff 128-132. Continues the melodic line, marked *cresc.* and *f*.

Musical staff 133-137. Measure 133 has a boxed letter 'H'. Dynamics include *p legato*.

Musical staff 138-142. Measure 138 has a boxed letter '3' above it. Includes a double bar line with a '4' above it. Dynamics include *cresc.*

148 **I**

mp

153

mf *cresc.* *f*

158 **Freely** **J** Allegretto $\text{♩} = 89$

mp

171

178 **K**

mf

191

p

198 **L**

mf *cresc.* *sf* *mf*

212

218 **M**

mf *mp* *mf*

229 **N**

mf

236

p

244

252 **mf** **O**

260

267 poco rit. - - - molto rit. **mf** Valse Moderato $\text{♩} = 49$ **P** **mp**

289 **f**

301 **Q** Più mosso

313 poco rit. - - - Tempo 1 **16** **R** **2**

337 **2** **2**

347 Più mosso

359 **S** **G.P.** Tenuto $\text{♩} = 140$ **ff**

370 **Andante** $\text{♩} = 90$ **Maestoso** $\text{♩} = 140$ **mf**

382 poco rit. - - - **GP.** **T** **Energico** $\text{♩} = 120$ **ff**

390 **Tempo di Marcia** $\text{♩} = 108$ **7**

402 **U** 8 7 *f* 3

Musical staff 402-422: Treble clef, key signature of one sharp (F#). Measures 402-403 contain a whole rest with a box 'U' above it. Measures 404-405 contain a whole rest with a box '7' above it. Measures 406-407 contain a quarter rest followed by a quarter note G4. Measures 408-410 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 411-413 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 414-416 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 417-419 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 420-422 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* at measure 406, *f* at measure 414.

423 **V** 8 3 3 *mp*

Musical staff 423-436: Treble clef, key signature of one sharp (F#). Measures 423-424 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 425-426 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 427-428 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 429-431 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 432-434 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 435-436 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* at measure 429.

437 3 *mp*

Musical staff 437-444: Treble clef, key signature of one sharp (F#). Measures 437-438 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 439-440 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 441-442 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 443-444 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* at measure 441.

445 *ff* *mf*

Musical staff 445-452: Treble clef, key signature of one sharp (F#). Measures 445-446 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 447-448 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 449-450 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 451-452 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* at measure 449, *mf* at measure 451.

453 **W** 3 *f*

Musical staff 453-460: Treble clef, key signature of one sharp (F#). Measures 453-454 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 455-456 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 457-458 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 459-460 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* at measure 459.

461 *f* *mf* "Den kjedsom vinter"

Musical staff 461-468: Treble clef, key signature of one sharp (F#). Measures 461-462 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 463-464 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 465-466 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 467-468 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* at measure 461, *mf* at measure 467. Title: "Den kjedsom vinter".

469 "Oh, Aunt Jemimah" A la Brahms ♩=60 *mf* *p* *p*

Musical staff 469-475: Treble clef, key signature of one sharp (F#). Measures 469-470 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 471-472 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 473-474 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 475-476 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* at measure 471, *p* at measure 473, *p* at measure 475. Title: "Oh, Aunt Jemimah".

476 **X** Allegretto ♩=90 *mf* *mp*

Musical staff 476-484: Treble clef, key signature of one sharp (F#). Measures 476-477 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 478-479 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 480-481 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 482-483 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 484-485 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* at measure 476, *mp* at measure 484. Title: "Allegretto".

485 *mp* *mp* "Vive la France" non ritard.

Musical staff 485-492: Treble clef, key signature of one sharp (F#). Measures 485-486 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 487-488 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 489-490 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 491-492 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* at measure 485, *mp* at measure 491. Title: "Vive la France".

493 *f* *mp*

Musical staff 493-498: Treble clef, key signature of one sharp (F#). Measures 493-494 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 495-496 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 497-498 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* at measure 495, *mp* at measure 497.

499 Exhibistinonistic ♩=120 *mf marcato* *f marcato*

Musical staff 499-506: Treble clef, key signature of one sharp (F#). Measures 499-500 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 501-502 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 503-504 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 505-506 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf marcato* at measure 499, *f marcato* at measure 505. Title: "Exhibistinonistic".

503 **Energico** $\text{♩} = 120$

Musical notation for measures 503-507. Measure 503 starts with a *mf* dynamic. The music features eighth-note patterns in a 4/4 time signature.

Musical notation for measures 508-511. Measure 508 has a *cresc.* marking. A boxed 'Y' is above measure 509. Measure 510 has a *mp* dynamic. Measure 511 has a *cresc.* marking.

Musical notation for measures 512-517. Measure 512 has a *f* dynamic. Measure 514 has a *dim.* marking. Measure 517 has a *ff* dynamic and is marked 'Bsn.'.

Musical notation for measures 518-522. Measure 518 has a *f* dynamic. Measure 520 has a *dim.* marking. Measure 522 has a *ff* dynamic and is marked 'Bsn.'.

Musical notation for measures 523-528. Measure 523 is the start of the **Meno mosso** section with $\text{♩} = 90$. Measure 524 has a *mp* dynamic. Measure 528 has a *rit.* marking.

Musical notation for measures 529-544. Measure 529 is the start of the **Broadly** section with $\text{♩} = 90$. Measures 529-534 are marked with a '6' and *mp bredt*. Measures 535-544 are marked with a '5' and *mp*.

Musical notation for measures 545-554. Measure 545 has a *mf bredt* dynamic. Measure 554 has a *pp subito* dynamic.

Musical notation for measures 555-562. Measure 555 has a boxed 'Z' and a *mp* dynamic. The music features eighth-note patterns.

Musical notation for measures 563-571. Measure 563 has a *mp* dynamic. Measure 571 has a *cresc.* marking and a *rit.* marking.

Musical notation for measures 572-580. Measure 572 is the start of the **Marcia** section with $\text{♩} = 72$. Measure 572 has a *f* dynamic.

Musical notation for measures 581-588. The music continues with eighth-note patterns in a 4/4 time signature.

58 **AA** **3** \vee
mp *pp*

599 **BB**
mp

607
mf *cresc.* *mf* broadly

616 **CC**
dim. *mf*

626
f *ff*

633 **DD**
ff *ff*

637 **Energico** $\text{♩} = 120$
ff

643

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1. Horn in F

Kaleidoskop

Arne Dich

Energico ♩=120

6 *ff*

12 *mf* *cresc.*

18 **A** *mf*

23 *cresc.* *mp* *cresc.*

29 *f* *dim.* *mp* **Meno mosso** ♩ = 90

37 **B** *mp*

44 *cresc.* *mf* *dim.*

51 *mf solo* *f* *f* *p legato*

58 **C** *accel.* *cresc. poco a poco* *mf*

66 **Tempo I** **D** *f* *p* *f*

74 **Energico** *ff* *mf*

80 E

cresc. *mf*

Detailed description: Musical staff 80-84. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The staff continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A dynamic marking of *mf* is placed below the staff.

85

cresc. *mp*

Detailed description: Musical staff 85-89. Continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The music ends with a half note G4 and a fermata. A dynamic marking of *mp* is placed below the staff.

90 *molto rit.* *Meno mosso* ♩ = 90

cresc. *f* *dim.* *mp*

Detailed description: Musical staff 90-97. Starts with a treble clef and a key signature of one sharp. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The staff continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A dynamic marking of *f* is placed below the staff. A tempo change to *Meno mosso* with a quarter note equal to 90 is indicated. The music ends with a half note G4 and a fermata. A dynamic marking of *mp* is placed below the staff.

98

cresc. *mf*

Detailed description: Musical staff 98-104. Continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The music ends with a half note G4 and a fermata. A dynamic marking of *mf* is placed below the staff.

105 F **Tempo I**

dim. *f* *mp*

Detailed description: Musical staff 105-111. Starts with a treble clef and a key signature of one sharp. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The staff continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A dynamic marking of *f* is placed below the staff. The tempo is marked **Tempo I**. The music ends with a half note G4 and a fermata. A dynamic marking of *mp* is placed below the staff.

112

f *mp*

Detailed description: Musical staff 112-117. Continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The music ends with a half note G4 and a fermata. A dynamic marking of *mp* is placed below the staff.

118 G

p legato

Detailed description: Musical staff 118-123. Starts with a treble clef and a key signature of one sharp. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The staff continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A dynamic marking of *p legato* is placed below the staff.

124 H

f

Detailed description: Musical staff 124-137. Starts with a treble clef and a key signature of one sharp. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The staff continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A dynamic marking of *f* is placed below the staff.

138

p legato *mp*

Detailed description: Musical staff 138-144. Continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The music ends with a half note G4 and a fermata. A dynamic marking of *mp* is placed below the staff.

145 I

cresc.

Detailed description: Musical staff 145-152. Starts with a treble clef and a key signature of one sharp. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The staff continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A dynamic marking of *cresc.* is placed below the staff.

153

mf *cresc.* *f*

Detailed description: Musical staff 153-158. Continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The music ends with a half note G4 and a fermata. A dynamic marking of *f* is placed below the staff.

159 Freely **J** Allegretto ♩=89

mp

169

mp

178 **K** **L**

p *p*

203

8

218 **M**

mp

225

mf

235 **N**

f *p* *mf*

245

mp *f* *mf*

252 **O**

p

264 *poco rit.* *molto rit.*

mp *f*

269 Valse Moderato ♩=49

p

278 **P** **16**

16

30 **Più mosso** 12 **poco rit.** 4 **Tempo 1**

324 **R** 2

336 **6** **4** **Più mosso** **13**

363 **S** **Tenuto** ♩=140 **G.P.** **ff** **Andante** ♩=90 **cresc.**

372 **Maestoso** ♩=140 **mf**

381 **poco rit.** **G.P.** **T** **Energico** ♩=120 **ff**

388

394 **Tempo di Marcia** ♩=108 **6** **U** **mf**

407 **3** **8** **2** **f**

422 **V** **8** **mp**

438 **6** **mf** **3**

450 **W** **5** **3**

"Den kjedsom vinter"

462 *f*

470 "Oh, Aunt Jeminah" *mf* A la Brahms ♩=60 *p p*

477 **X** Allegretto ♩=90 *mp mp*

484 **4** Vive la France *mf mp mp* **2**

496 non ritard. Exhibistinonistic ♩=120 *f marcato f marcato*

502 Energico ♩=120

507 **Y** *cresc. mp*

513 *f dim.* Bsn. *ff*

518 Bsn.

524 **Meno mosso** ♩ = 90 *mp* rit. . . . **Broadly** ♩=90 *mp bretd*

531 *mp bretd mp* **2**

541 *mf bretd*

549 **Z** *p subito* **15** **3**

579 **Marcia** $\text{♩} = 72$
2

mf marcato *mf* 2

583 *mf marcato* *mf* **AA** *f* V

593 *f*

604 **BB** 8 *mf broadly*

621 **CC** 3 *dim.* *mf marcato* *f*

632 **DD** 2 *ff* *ff* *ff*

639 **Energico** $\text{♩} = 120$

643 *ff*

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2. Horn in F

Kaleidoskop

Arne Dich

Energico ♩=120

ff

8

mf ff mf

14

cresc.

19 [A]

mf

25

molto rit..

mf cresc. f

31

dim. mp

38 [B]

mp

45

cresc. mf dim.

52 [C]

mp mp mf f p legato

60

Tempo 1

f

70

cresc. poco a poco

Energico

[D]

f mf

77

cresc.

82 **E**

mf

89 *molto rit.*

95 *mf* *cresc.* *f*
Meno mosso ♩ = 90

102 *mp* **F** Tempo I *cresc.*

109 *mf* *dim.* *f*

117 **G** *mp* *p legato*

123 *mf* *cresc.*

130 **H** *f* **4**

138 **6** *mp* *cresc.*

148 **I** **4** *mf* *cresc.*

157 *f* **J** *mp* **Allegretto** ♩ = 89

165 *mp*

174 **7** **K** **8**

362 **S** G.P. **Tenuto** ♩=140 **ff** **2**

372 **Maestoso** ♩=140 **mf**

381 poco rit. . . . G.P. **T** **Energico** ♩=120 **ff**

388

394 **Tempo di Marcia** ♩=108 **U** **8** **mp** **mf**

411 **2** **f**

422 **V** **8** **mp**

436 **6**

449

456 **W** **4** **f**

466 "Den kjedsom vinter" **4** **mf** "Oh, Aunt Jeminah" **2** A la Brahms ♩=60 **p**

476 **X** **Allegretto** ♩=90 **3** **4** **mp** **mp**

488 *Vive la France*

2
mp mp

498 *non ritard.*

Exhibistionistic ♩=120

Energico ♩=120

mf marcato mf

505

Y

512

mp cresc. f

517

Bsn. Bsn.

524

ff Meno mosso ♩=90 rit. Broadly ♩=90 mp mp brevit

533

4 2 mp

547

Z 4 mf brevit p subito

559

mf countermelody mp

569

rit. 3 2 Marcia ♩=72 mf marcato

578

4 2 mf marcato

588

AA mf

598

BB 8 mf

613 CC

624 *mf* broadly *mf marcato* *f* *ff* *dim.*

634 DD *ff* *ff* *ff*

640 **Energico** ♩=120 *ff*

644

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1. Bassoon

Kaleidoskop

Arne Dich

Energico ♩=120

7 *ff*

13 *mf* 3 *ff* *mf*

18 *mf* **A** *cresc.*

23 *cresc.* *mp* *cresc.*

28 *f* *molto rit.* *dim.* *p*

34 *Meno mosso* ♩=90 **B** *mf* *mf soli*

46 *cresc.* *f* *dim.*

52 *mf solo* *f* **C** *accel.*

62 *mp legato* *f* **D** *Energico*

77 *p* *f* *ff* *mf*

cresc.

82 **E**

87

92

cresc. **molto rit.** *mp* *cresc.*

97 **Meno mosso** ♩ = 90

f *dim.* *p*

104

mf soli **Tempo I** *cresc.* *f*

F

110

mp *f* *mp*

117

G *p legato* **2**

124

mf *cresc.*

130

f **H** **4**

139

p legato *cresc.* *mf*

145

cresc. *f* **I** *mf*

150

cresc. *f* *mp*

155

cresc. *f* **Freely** **2**

162 **J** Allegretto ♩=89

8 8

mp

184

K

mf

191

2

p *mf* *cresc.*

200

L

8

sf *mp*

215

M

mp

224

N

mf

233

O

f *p*

240

3

mf *mp* *f*

250

O

3 2

mf *p*

260

mf *mp*

265

poco rit. *molto rit.* Valse Moderato ♩=49

16

285 **P**

295 *p* **Q** Più mosso

306 *p* poco rit.

3 **Tempo 1** **16** **R** **6** **3**

348 Più mosso *mp*

360 *mp* **S** *mf* *ff* **Tenuto** ♩=140 G.P.

371 *mf* *ff* **Andante** ♩=90 **Maestoso** ♩=140

380 *mf* *ff* **Energico** ♩=120 G.P. **T**

387 *ff* *mf*

393 *mf* **Tempo di Marcia** ♩=108

400 *mf* **U** *mf*

411 *f*

419 *f*

426 **V** 8 3 *mp* *mp*

444 *ff* 6

450 **W** 6 *f* "Den kjedsom vinter" *f*

468 "Oh, Aunt Jemimah" A la Brahms ♩=60 *mp* 3

476 **X** Allegretto ♩=90 *mp* 2 *mp*

485 2 *mf* *mp* *mf* Vive la France

494 *mp* *mf* *mf marcato* Exhibistinonistic ♩=120 non ritard.

502 *Energico* ♩=120

507 *cresc.* *mp* *mp* **Y**

512 *cresc.* *f* *dim.* *ff* S. Bass

518 *Fl.*

524 **Meno mosso** ♩ = 90 **rit.** **Broadly** ♩ = 90

mp *mf bredt*

533

f

544

p subito *mp*

558

rit. *cresc.*

572 - **Marcia** ♩ = 72

f

583

mf

594

mp

604 **BB**

f

609

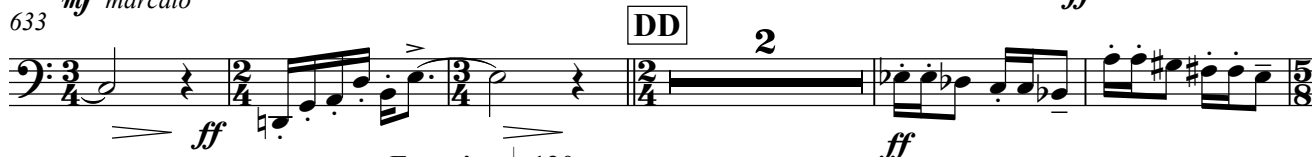
mp *cresc.* *mf*

615

619

dim.

626

633 *mf marcato*

640



644



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2. Bassoon

Kaleidoskop

Arne Dich

Energico ♩=120

ff

8

mf

ff

mf

14

cresc.

mf

20

cresc.

molto rit.

mp

cresc.

f

mf

dim.

33

Meno mosso ♩ = 90

mp

40

B

mp

cresc.

47

mf

dim.

p

pp

54

C

mp

mf

f

p legato

62

Tempo I

mp legato

f

Energico

71

D

p

f

ff

mf

77

cresc.

82 **E**
mf *cresc.*

89 *mp* *cresc.* *f* **molto rit.**

96 **Meno mosso** ♩ = 90
mp *cresc.*

103 **F** **Tempo I**
mf *dim.* *p* *f*

109
mp *f*

116 **G** **2**
mp *p legato*

123 **6**
f

134 **H** **2** **4**
p legato *cresc.*

144 **I** **4**
f *mf*

152
cresc. *f* *mp*

156 **Freely** **2**
f

162 **J** Allegretto ♩=89

7

mp

176

mp

184 **K**

mf

192

p *mf* *cresc.*

200 **L**

sf *p*

208

mp

215 **M**

mf

229 **N**

f

237

p *mf*

245

mp *f* *mf*

252 **O** **3**

260

267 poco rit. . . . molto rit. . . Valse Moderato ♩=49

276 **P**

287

299 **Q** Più mosso **12** poco rit. . . . **4** Tempo 1

322

333 **R** **6** **7** **8** Più mosso

357 S G.P. Tenuto ♩=140

mp *cresc.* *f* *ff*

368 Maestoso ♩=140

mf

379 Energico ♩=120
poco rit. G.P. T

mf *ff*

387

mf

394 **Tempo di Marcia** ♩=108

mf

402 U

mf

413

f

422 V

mp

433 3

f *mp*

444

mp

450 W 3

mp

"Den kjedsom vinter"

460

Musical notation for measures 460-467. The piece is in bass clef. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some rests. There are accents over several notes.

468

Musical notation for measures 468-475. The piece is in bass clef. It features a double bar line with a '2' above it, indicating a two-measure rest. The tempo is marked 'A la Brahms' with a quarter note equal to 60 (♩=60). Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and pianissimo (*pp*). There are triplets of eighth notes.

476

Musical notation for measures 476-485. The piece is in bass clef. It starts with a double bar line and a box containing an 'X'. The tempo is marked 'Allegretto' with a quarter note equal to 90 (♩=90). The dynamics are mezzo-piano (*mp*). There are triplet markings over some notes.

486

Musical notation for measures 486-493. The piece is in bass clef. The tempo is marked 'Vive la France'. The dynamics are mezzo-piano (*mp*). The piece features various time signatures including 3/8, 2/4, and 3/8.

494

Musical notation for measures 494-500. The piece is in bass clef. The tempo is marked 'Exhibistinonistic' with a quarter note equal to 120 (♩=120). The dynamics are mezzo-forte (*mf*) and *mf* marcato. The piece features various time signatures including 3/8, 2/4, 3/4, 5/4, 6/4, and 4/4.

501

Musical notation for measures 501-507. The piece is in bass clef. The tempo is marked 'Energico' with a quarter note equal to 120 (♩=120). The dynamics are mezzo-forte (*mf*) and *mf* marcato. There are accents over several notes.

508

Musical notation for measures 508-512. The piece is in bass clef. It starts with a *cresc.* (crescendo) marking. The dynamics are mezzo-piano (*mp*) and *cresc.* There is a box containing a 'Y' above the staff.

513

Musical notation for measures 513-517. The piece is in bass clef. The dynamics are forte (*f*), *dim.* (diminuendo), and fortissimo (*ff*). There are accents over several notes.

518

Musical notation for measures 518-523. The piece is in bass clef. It includes a Flute (Fl.) part in treble clef. The dynamics are mezzo-piano (*mp*). There are accents over several notes.

524

Musical notation for measures 524-529. The piece is in bass clef. The tempo is marked 'Meno mosso' with a quarter note equal to 90 (♩=90). The dynamics are mezzo-piano (*mp*). It includes a *rit.* (ritardando) and a 'Broadly' section with a quarter note equal to 90 (♩=90) and a '6' above the staff.

535

Musical staff 535: Bassoon part, measures 535-546. Dynamics: *mp*, *brede*, *mp*. Includes a repeat sign.

547

Musical staff 547: Bassoon part, measures 547-559. Dynamics: *mf brede*, *mf brede*. Includes a 4-measure rest and a section marked 'Z'.

560

Musical staff 560: Bassoon part, measures 560-576. Dynamics: *mp*.

570

Musical staff 570: Bassoon part, measures 570-587. Dynamics: *cresc.*, *f a la walking bass*. Includes a *rit.* marking and a tempo change to *Marcia* with a quarter note equal to 72.

579

Musical staff 579: Bassoon part, measures 579-587. Dynamics: *mf*.

588

Musical staff 588: Bassoon part, measures 588-604. Dynamics: *mf*, *mf a la walking bass*. Includes a section marked 'AA' and a *V* marking.

599

Musical staff 599: Bassoon part, measures 599-614. Dynamics: *mf*. Includes a section marked 'BB' and a 4-measure rest.

610

Musical staff 610: Bassoon part, measures 610-625. Dynamics: *cresc.*, *mf*.

615

Musical staff 615: Bassoon part, measures 615-625. Dynamics: *mf*.

621

Musical staff 621: Bassoon part, measures 621-628. Dynamics: *dim.*, *mp*, *mf marcato*. Includes a section marked 'CC' and a 2-measure rest.

629

Musical staff 629: Bassoon part, measures 629-635. Dynamics: *f*, *ff*, *ff*. Includes a *Energico* marking with a quarter note equal to 120.

636

Musical staff 636: Bassoon part, measures 636-642. Dynamics: *ff*, *ff*. Includes a section marked 'DD' and a 3-measure rest.

643

Musical staff 643: Bassoon part, measures 643-649. Dynamics: *ff*.

String Bass

Kaleidoskop

Arne Dich

Energico ♩=120

ff

8

ff mf

15

cresc. mf

21

cresc.

27

mp cresc. f mf

molto rit.

34

mp

Meno mosso ♩ = 90

pizz. arco

42

mp cresc. mf

49

dim. p mp mp

55

mf f

accel. 3 4

66 **Tempo I**

Musical notation for measures 66-73. Measure 66 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. The music features a dynamic of *f*. Measure 73 contains a boxed letter 'D' above the staff and a dynamic of *p*. Measure 74 starts with a dynamic of *f*.

74 **Energico**

Musical notation for measures 74-79. Measure 74 starts with a dynamic of *ff*. Measure 79 contains a dynamic of *mf*.

80

Musical notation for measures 80-85. Measure 80 starts with a dynamic of *cresc.*. Measure 85 contains a dynamic of *mf* and a boxed letter 'E' above the staff.

86

Musical notation for measures 86-92. Measure 86 starts with a dynamic of *cresc.*. Measure 92 contains a dynamic of *mp cresc.* and a dynamic of *f*.

93 **molto rit.**

Meno mosso ♩ = 90

Musical notation for measures 93-99. Measure 99 contains a dynamic of *mp*.

100

Musical notation for measures 100-106. Measure 100 starts with a dynamic of *cresc.*. Measure 106 contains a dynamic of *mf*. Measure 107 contains a dynamic of *dim.* and a dynamic of *p*.

107 **Tempo I**

Musical notation for measures 107-112. Measure 107 starts with a dynamic of *f*. Measure 112 contains a dynamic of *mp* and a boxed letter 'F' above the staff.

113

Musical notation for measures 113-118. Measure 113 starts with a dynamic of *f*. Measure 118 contains a dynamic of *mp*.

119 **G**

Musical notation for measures 119-127. Measure 119 starts with a dynamic of *p legato*. Measure 127 contains a dynamic of *mf*.

128

Musical notation for measures 128-132. Measure 128 starts with a dynamic of *cresc.*. Measure 132 contains a dynamic of *f*.

133

Musical notation for measures 133-138. Measure 133 starts with a dynamic of *p legato*. Measure 138 contains a dynamic of *p legato* and a boxed letter 'H' above the staff.

144 *mf* *cresc.* *f*

149 **I** *mf* *cresc.* *f*

154 *mf* *cresc.* *f* **Freely** **2**

161 **J** Allegretto ♩=89 **8** **8** *mp*

183 **K** *mf*

192 **3** *p* *mf* *cresc.*

201 **L** **8** *sf* *mp*

215 **M** **8** *mf*

231 **N** **4** *f* *p*

242 *mf* *mp* *f* *mf*

251 **O** **3** **3** *p* *mf*

264 *mp* *f* **Valse Moderato** ♩=49 **13**

poco rit. *molto rit.*

282 **3** **P** pizz

299 **Q** *p* Più mosso arco

311 *p* poco rit. Tempo 1

324 **R**

338 *p* Più mosso arco

351

362 **S** Tenuto ♩=140 *ff* *pizz* *cresc.* Andante ♩=90 arco

372 *f* Maestoso ♩=140 poco rit. . . GP.

387 **T** *mf* Energico ♩=120 *ff*

391 *mf* Tempo di Marcia ♩=108

399 **U** *mf* pizz

408 *mf*

418 **V** *f* 8

434 arco **6**
mp

448 pizz **W**

457 arco **3**

466 "Den kjedsom vinter" *f* **2** "Oh, Aunt Jeminah" *f* A la Brahms $\text{♩} = 60$ **2**

475 **X** Allegretto $\text{♩} = 90$ *mf* **5**

487 pizz *Vive la France* *mp*

497 *mp* non ritard. Exhibistinonistic $\text{♩} = 120$ *mp* *f marcato* *f marcato*

503 *mf* Energico $\text{♩} = 120$ arco *f* *cresc.*

509 **Y** *mp* *cresc.* *f* *dim.*

516 Fl. *ff*

524 *ff* *pizz.* *rit.* - - - arco *Broadly* $\text{♩} = 90$ *fz* *mp*

534 **2** pizz *mp*

544 *mf* **4**

555 **Z** arco mp

569 rit. Marcia ♩=72 pizz cresc. f a la walking bass

578

587 **AA** arco mf pizz mf a la walking bass

599 **BB** mf

609 4 f a la walking bass

620 **CC** 4 dim. mf mf marcato f arco

632 **DD** 3 Energico ♩=120 ff

642 ff